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Happy **teVelde** Holidays!

# Today

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"Inspiring Musical Possibilities."

Contributing Writers: Teachers of teVelde Music



The Best is Affordable!

teVelde Music, Inc.

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Volume 2

## Use Winter 'Break' to Learn a New Instrument

With the extra free time that accompanies winter break, now is a great time to learn a new instrument.

With all the talented teachers at teVelde Music, all instruments are available to learn and each one has a unique way of helping the mind, body and inner natural states develop.

Different instruments produce radically different sounds and these unique sounds elicit different emotions in listeners. This ability to create unique emotional atmospheres with music is part of why

humans are so attracted to music. Looking deeper, we find that playing different



instruments helps build a broad emotional spectrum inside an individual.

Add this to the physical and mental benefits of playing music and the choice is simple: play more!

To contact teVelde Music's SLO Campus, please call 805-543-1064. To reach teVelde Music's original campus in Arroyo Grande, please call 805-474-1224. You can also visit online to [www.teveldemusic.com](http://www.teveldemusic.com) or email [tevelDENewStudents@gmail.com](mailto:tevelDENewStudents@gmail.com).



## TM Campus Coming Soon to Atascadero, Orcutt

Inspired by the continued success of teVelde Music students, owner, Bonnie teVelde, has her sights on opening two more campuses to serve more students in San Luis Obispo (SLO) and Santa Barbara counties.

The next two teVelde Music campuses are expected to open in Atascadero and Orcutt, with the Atascadero campus opening in the beginning of 2012.

The teaching staff is growing along with the student population here at teVelde Music and the new campuses will offer the same high-quality, customized lessons by amazing, highly-qualified teachers. This positive

commitment to student learning is what the teVelde Music history has been built upon since 1997. And with the creation of the teVelde Absolute Pitch (T.A.P.) Method, students have the unique opportunity to learn the helpful skill at the only school in the Western world where it is taught.

To learn more about what's available at teVelde Music, visit the informative TM website at [www.teveldemusic.com](http://www.teveldemusic.com).

If you would like to get on the student waiting list for the up-coming Atascadero campus, please call 805-474-1224. You can also email [tevelDENewStudents@gmail.com](mailto:tevelDENewStudents@gmail.com).

## Preparing a Child for a Performance

Nervous energy can be exhausting right before a concert, leading to more mistakes. I suggest getting out of the house. The



Bonnie teVelde, owner/instructor

outdoor air and physical activity helps students and parents release some of the stress that's in their bodies so they can relax.

Plan to arrive at the concert venue about 15 minutes early so your child can warm up on the new piano. Every piano has a different feel and a different sound. If your child is a vocalist, ask their teacher when you should arrive to do some warm-ups before the concert.

If, for any reason, your child simply doesn't want to play in the concert, it is better to just let it be and let them watch the other students. I've seen many students decide to play at the last minute because they heard someone else play a song they knew.

We want these concerts to be a fun, joyous and family bonding experience. We want them to play because they think it will be fun.

I can't wait to see all of our students at the concerts, Dec. 10!

## Music is Important in the Early Stages of Life

## DRUMMING TO KEEP FIT



**Children, 3-4 yrs, who had 8 months of musical instruction, including singing and keyboard, scored 43% higher on IQ tests than those who had received no music lessons.**

**In one study, music instruction enhanced preschoolers' reasoning more than computer instruction.**

Source: Statistical Abstracts, Rauscher via <http://www.musiqclub.com/musicbrainresearch.php>; and, <http://www.musicconnections.net/research.htm>

From 1997-2007 Blondie drummer, Clem Burke, was measured for heart rate, lactic acid buildup, oxygen consumption, and peak endurance to find out how much energy he used during a performance.

Results showed that Burke's exertion rate during a 90-min concert equaled that of a 10K runner or professional soccer player.

Source: <http://toningandchanting.blogspot.com/>



Glen Rathbone

## Featured Teacher Profile: Glen Rathbone

Teaches: Guitar

**Musical Background:** Glen has been living and working in the Central Coast since 1964. Though he had piano instruction from ages 5-16, the call of stringed instruments was stronger, and the guitar has been his primary instrument for over 50 years. He performed as a teenager during his Army service, joined the U.S. Army Band as a guitar player, touring Europe. With the aid of the GI Bill, he was able to study music at Berklee College of Music, in Boston, MA, earning a bachelor's degree, and has since been living and performing in the Central Coast.

**Teaching Philosophy:** Glen believes in developing strong fundamental knowledge of theory and technique and encourages the concept of "offensive" rather than "defensive" playing, meaning giving the student real working knowledge of the guitar and music, rather than just strumming and playing simple songs.



Watch teVelde Music, Inc. Online by Going to Our Videos at [www.youtube.com/teveldemusic](http://www.youtube.com/teveldemusic).

## New Classes by teVelde Music

### Pre-School Classes

Now taking sign-ups for students, ages 2-4. Get an intro to music. Classes will be 8-week sessions. To sign-up, send an email to [teveldeNewstudents@gmail.com](mailto:teveldeNewstudents@gmail.com).

### Music for Games & Film

Learn to write music for video games and films! Weekly class at TM and select schools. Contact Bill Benson, instructor, at: [bill.benson@gmail.com](mailto:bill.benson@gmail.com).

### Music Career Training

Create your own music career! Learn the steps to market your talent and find your niche. Contact JJ Jackson, instructor, at: [jackson4425@gmail.com](mailto:jackson4425@gmail.com).

## Up-Coming Events

TM Winter Concerts: December 10, 2011  
 Where: St. Barnabas Episcopal Church  
 301 Trinity Ave., Arroyo Grande  
 Time: 5:30-6:30 p.m. (ages 6 and under)  
 7:00-8:00 p.m. (ages 7 and up)  
*Ages are only guidelines. All are welcome.*  
 Cost: \$5 for adults, children under 18 FREE.

## 'Play Me, I'm Yours' Piano Art Tour

THE PIANOS ARE COMING!

Since Luke Jerram's "Play Me, I'm Yours" art tour went international in 2008, the artist has placed over 400 pianos in cities across the world - all free for the public to play.

The goal of the project is to "disrupt people's negotiation of their city and invite the public to engage with, activate and take ownership of their urban environment," according to Jerram's website, [www.streetpianos.com](http://www.streetpianos.com).

Each city commissions the tour to come and install the pianos, which are usually decorated by members of the

community. Every piano displays the words, "Play Me, I'm Yours."

Each city decides how long the pianos will remain installed. After each city culminates its presentation, the pianos are donated to local schools and community groups.

According to Jerram's website, the pianos have now reached over a million people all over the world.

The tour is presently set to come to three cities in 2012: San Juan, Puerto Rico in February, Los Angeles in April, and Salt Lake City in June. Go to [www.streetpianos.com](http://www.streetpianos.com) to learn how to bring the tour to your city.

## Learning Tip

**Experiment with different kinds of songs, styles and instruments.**

Every time we learn, we form networks in our brain called "neural networks." When we experiment with different songs, styles and instruments that we aren't used to in our normal learning routine, we form new neural networks in our brain. So, by adding variety to how we go about learning we create depth within the neural makeup of our brain, which ultimately allows for a broader depth of learning to take place.

## Gas Tank Orchestra



Instruments conceived of and built by Artist/Musician Gregory J. Wildes.

Source: <http://www.oddmusic.com/gallery/om14700.html>

## Musical Crossword Puzzle Brain Teaser

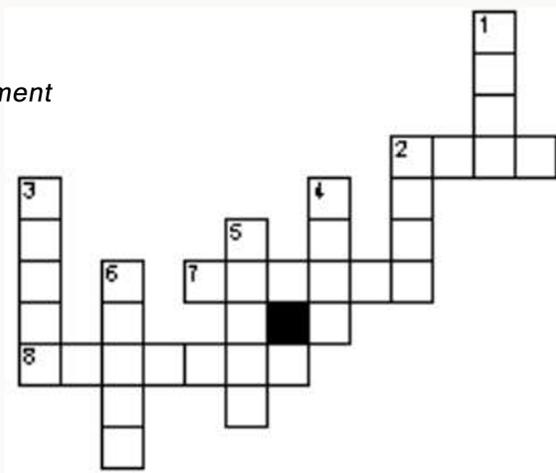
### Jazz Musicians

Across

2. \_\_\_\_\_ Ellington
7. \_\_\_\_\_ Holiday
8. Wynton Marsalis's instrument

Down

1. Thelonius \_\_\_\_\_
2. \_\_\_\_\_ Brubeck
3. \_\_\_\_\_ Basie
4. \_\_\_\_\_ Fitzgerald
5. \_\_\_\_\_ Davis
6. \_\_\_\_\_ Armstrong



Go to [www.swingmusic.net](http://www.swingmusic.net) to find the answers.

Source: <http://www.lessonplanspage.com/musicblackhistoryjazzmusiciancrosswordidea712-htm>

## Used Pianos for Sale

Get your piano at teVelde Music!  
 All our pianos are completely checked out by local piano tech-extraordinaire, Jim Enos. They are in excellent condition, perfect strings, pads, and action practically unused. First tuning and a 3-year warrantee included in the sale price. Delivery is between \$100-150, unless there are a lot of stairs or travel is more than 20 miles.

## Family Music Fun **Make Your Own Homemade Instruments!**

**Rubber Band Guitar:** Use a sturdy box with a lid. Cut a circle in the top for the sound hole. Stretch rubber bands, or elastic (eg. hat elastic) around the box and lift the elastic up off the box with pencils on each end to avoid buzzing. Try different lengths and tensions in the elastic to see what different sounds and pitches you can come up with.

**Drum:** Cut the ends off 2 balloons. Stretch them over 2 large empty coffee containers. Tape the balloon edges, if needed. Find some drum sticks and you're ready to play. Try stretching one balloon more than the other to get two different pitches. For more fun, attach balloons to the coffee lids, tape a pencil in-between the lids that has a string with beads attached, then spin the pencil.

Source: <http://www.lessonplanspage.com/musicalternativeinstrumentmaking36-htm>



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Welcome to our Newsletter!

Your up-to-date source for all that is happening at teVelde Music. If you have a comment or suggestion, please email the Editor at: [jackson4425@gmail.com](mailto:jackson4425@gmail.com).